

AGENDA / FEES (in €)

Lovers' Luck
15th season!
2012 - 2013

Sept-12	Sa 29	Half-day workshop Int. II & Exp.
	Su 30	Half-d workshop Begin. & Int. I
Oct-12	Su 14	Advanced Workshop
	Sa 20	Half-d workshop Int. II & Exp.
	Su 21	Half-d workshop Begin. & Int. I
	Su 28	Renaissance
Nov-12	Su 11	BALL
	Sa 24	Half-day workshop Int. II & Exp.
	Su 25	Half-d workshop Begin. & Int. I
Dec-12	Sa 15	Half-day workshop Int. II & Exp.
	Su 16	Half-d workshop Begin. & Int. I
Jan.-13	Su 13	Advanced Workshop
	Sa 26	Half-day workshop Int. II & Exp.
	Su 27	Half-d workshop Begin. & Int. I

Feb-13	Su 3	Advanced Workshop
	Sa 23	Half-day workshop Int. II & Exp.
	Su 24	Half-d workshop Begin. & Int. I
March-13	Su 3	Renaissance
	Sa 23	Half-day workshop Int. II & Exp.
	Su 24	Half-d workshop Begin. & Int. I
April-13	Sa 6	Pat Shaw (recap)
	Su 7	BALL
	Sa 20	Half-day workshop Int. II & Exp.
	Su 21	Half-d workshop Begin. & Int. I
	Su 28	Renaissance
May-13	Sa 25	Half-day workshop Exp.
	Su 26	Costume Ball

English Country Dancing

Historical dances in the time of the Stuarts

CLASSES - WORKSHOPS - BALLS
From September 20, 2012 to June 13, 2013

Classes are held every Thursday (except during school holidays) from Sept.20 to June13

Membership : €15		Workshop	Half-day Renaissance	Half-day workshop	Per class	ABC	Ball
memb.	One person	35	20	16 / (28)*	11	10	10
	Couple	63	36	29 / (50)*	22	20	20
Non-members		42	24	20 / (33)*	15	12	12
Students under 26 (proof required)		24	15	12 / (20)*	8	8	8

() * = morning workshop + afternoon workshop

COSTUME BALL - May 26, 2013			
Members		Non-members	
Interm. & Exp. : 30	Beginners: 20	Interm. & Exp. : 35	Onlookers (4 dances) : €15 (€10 if under 26)

VENUE

A : salle OEPF, 5 rue du Moulin Vert - 75014 Paris M° Alésia
B : Ecole, 5 rue Gerty Archimède - 75012 Paris M° Cours St-Emilion



Tour Atlas 401 - 10 Villa d'Este - 75013 PARIS
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August 2012

FOR BEGINNERS

A cycle of 8 half-day workshops on Sundays: discovering dances
For Beginners I & II and Intermediate level I

Beginners I from 10:30 to 13:00: learning the basic figures used in old, collected and new dances of the English repertoire in longways duple minor set and wholeset dances: promenades, hands four, stars, ladies' chain, poussette and draw poussette, straight and circular heys, figure eight, half figure eight and progressive figure eight, casting...

Beginners II and Intermediate I from 14:30 to 17:00: starting on English figure dances with several dances out of the first edition of the English Dancing Master (dances with a chorus or alternate chorus / "verse" dances / atypical dances). In particular we'll see how the invariants (leading / siding / arming) are organized in these dances, with 4 different sequels of simple and double steps. Longways duple and triple minor sets will take us through a few tricky figures (reels - double eight - cast and lead).

September 30: a dddd structure with *Sellenger's round* and *The Maid in the Moon / Flowers of Edinburgh*.

October 21: ddssd-ddssd and ddd-ddd structures with *Upon a Summer's Day* and *Gathering Peascods / The Princess*

November 25: dddd structure, an atypical dance and a verse dance with *Hyde Park et Lord of Carnarvon's Jig / Draper's Garden*.

December 16: ddssd-ddssd structure and verse dances with *Lady Spellor* and *The Night Watch / Hole in the Wall*.

January 27: the same sequels applied to heys for 3 and 4 dancers with *Black Nag* and *Graies Inne Maske / Draper's Maggot*

February 24: ddssd-ddssd structure applied to another kind of hey with *Grimstock / Doway* and *Nonsuch II*

March 24: dddd-ssd-ssd structure with *Nonsuch I / Jack's Maggot*

April 21: recapitulation, dances with reels and triple minor set.

Venue A (addresses and fees page 8) / to register, please call
01 45 70 83 94



COSTUME BALL & SHOW

4th year

Sunday, May 26, 2013

from 14:00 to 20:00

The dances of the Costume Ball & Show will have been on the curriculum of the Saturday afternoon workshops for experienced dancers (see page 5). It is a programme best suited for dancers who already master the vocabulary and grammar of English figure dances.



There will also be simpler dances, known to our beginners; newcomers will be able to join in, so will your friends who will take advantage of the special fee for onlookers.

The day will be spent celebrating old-time English music and dances. As in 2012 the venue will be the beautiful hall of Fondation Biermans-Lapôtre (at Cité Universitaire, Paris).

As usual, the first part will be devoted to a concert or show by some friends of ours (Which? the decision is pending). Next we'll all have tea and cakes.

We'll then proceed with the Costume Ball, which we trust will be enjoyed as much by onlookers as by dancers. A detailed programme will be posted later on.



Registration mandatory. Please call or 45 70 83 94

RENAISSANCE half-day workshops

The Renaissance workshops will be held on the first Sunday of the Autumn, Winter and Spring school holidays (October 28, March 3 and April 28) from 10:00 to 13:00. We'll go on with the programme of earlier years (pavane d'Espagne – according to Arbeau and Santucci, gavotte Renaissance and gaillarde) and will start on the volte. **Please note:** the workshops are open to dancers already familiar with the steps.

 Venue A (address & fees page 8) / To register: 01 45 70 83 94


BALLS

November 11

From one year to the next:
building a repertory


April 7

A living tradition: from old-time
collections to modern
choreographies

 Venue A, from 18:00 to 21:00 (address & fees p.8)

ABC for the Ball

During the Sunday afternoon session before a Ball, quickly learn or practice again the moves you will need to take part in the Ball and go through some of the dances on the programme.

 Venue A, from 14:30 to 16:30 address & fees p. 8)

CHESTNUT's CDs & brochures

LES OUBLIÉES (18 dances) / LE CHOIX D'AMARILLIS (19 dances) (out of print) / SUGAR & SPICE (18 dances) / THE TODDLER (17 dances)

Each CD comes with a brochure including a glossary and a description of the dances.

Thursday Evening Classes Intermediate I & II / Experienced

Classes for Intermediate Level Dancers will take place from 18:30 to 20:15 with a programme of old, modern and collected dances grouped by theme.

Classes for Experienced Dancers will take place from 19:45 to 21:15 and will include practicing different steps (menuet, Renaissance and baroque gavotte, rigaudon, traditional stepping) as well as learning difficult choreographies

Unit 1 : « From Figure eight to Reels » - 6 classes from September 20 to Thursday, October 25 with *Anna Maria, News from Tripoly, The Gun, The Fandango / The Matelot and Doctor Faustus's Jigg.*

Unit 2 : « Push and Pull and Draw pousette » - 6 classes from November 15 to December 20 with *Wives Victory, The Princess, Michael and all Angels, a Maggot for Mr Purcell / Monica's Delight, The Marshall Baron.*

Unit 3 : « Dances with a line of 4 structure » - 8 classes from January 10 to Thursday, February 28 with *The Working Masons in Merlin, Mr Beveridge's Maggot, Slaughter House, Saint Martin's Lane, Pins and Needles, Three sea Captains / Powell's Fancy*

Unit 4 : « Dances built around a straight hey for 4 » - 6 classes from March 21 to April 25 with *The Shy Merchant, The Milkmaid Bobb, Miss de Jersey's memorial / Althea 2013 and a baroque gavotte for two couples.*

Unit 5 : « Recap » - 5 classes from May 16 to June 13. In the first two we'll go over dances for the Ball and learn a few new ones: *The Spring, Althea 2013, Dull Sir John and A Maggot for Mr Purcell.* The last three classes will be devoted to going over the programme of all four Units.

 Venue A (address & fees p. 8) / 01 45 70 83 94

WORKSHOPS for experienced dancers

The music for all these workshops is played by Christophe RICHARD (accordeon) and Valérie BOURGOIN-RICHARD (flutes). Other musicians join them for the Balls.

Dancers registering for the following workshops must be fully experienced in the basic figures and must master progression in longways duple and triple minor set.

In the early 18th century, the Playford family had long lost its monopoly in publishing country dances and many new collections were published. We'll see a few dances from that period, some of them revised by modern choreographers.

Sydney, October 14, 2012 : When the music is good


I have chosen 4 superb modern dances (2 set dances and 2 longways) on fabulous music by Purcell and Haendel : *Michael and all Angels* / Fried de Metz Herman - *The Queen of Sheba* / Marjorie Heffer and W. Porter - *Pageant on the river* / Cor Hogendijk / - *a Maggot for Mr Purcell* / Nicolas Broadbridge.

Sunday, January 13, 2013 : The way to matrimony

The programme includes 3 old dances and one modern dance with a music by Oscar Straus (2 set dances and 2 longways, of which one triple minor set) : *The Gallant Enterprise* / Wright (1740) - *The Happy Captive* / Charles and Samuel Thompson (circa 1770) - *Lover's Luck* / Braye (1699) - *La Ronde de l'Amour* / Pat Shaw

Sunday, February 3, 2013 : Just married !

The other way round for this workshop: 3 modern dances and one old dance, of which 2 set dances and 2 longways including one triple minor set : *The Dainty Fine Bride* / Charles Bolton - *The Matching Pair and the Dancing Wife* / Gary Roodman - *Cupid's Disarmed* / Kynaston (1717)

 **Venue A from 10:30 to 17:00** (address and fees page 8)
/ to register, please call 01 45 70 83 94

Saturday, April 6, 16:00-19:00 « A living tradition » - preparation for the April 7th Ball with *Monica's delight* - *The Marshall Baron* - *Dear Papa and Dear Mama* and *Quite carried away*.

Venue A (address page 8) Registration : 01 45 70 83 94 **€20/pers.**

Half-Day Workshops Level: Intermediate II & Experienced

Saturday Morning Workshops for Intermediate II Level : Sept. 29 – Oct. 20 – Nov. 24 – Dec. 15 – Jan. 26 – Feb. 23 – March 23 – April 20. In order to improve practice of basic figures and other, more ambitious ones used in English country dances, the workshops will be based on part of the programme for the three Balls (Nov. 11, April 7 and May 26): *Reel of Ballymore* - *Gathering Peascods* - *The Night Watch* - *The Princess / Indian Princess* - *Top and Bottom* - *Phyl's Fancy* - *Bonny Kate / Honeywell circle* - *Mad Robin* - *Draper's Maggot* - *Dear Papa and Dear Mama* - *Lord of Carnavon's Jig* - *Pat's Tradition* - *Quite carried away* - *Portsmouth / Dull sir John* - *The Spring*

Venue B 10:30-13:00 (address & fees p. 8) / Registration: 01 45 70 83 94

Saturday Afternoon Workshops for Experienced dancers:

September 29: *Althea 2013 part I* - *Lady Banbury's Hornpipe part I* - *Wives Victory* / **October 20** : *Althea 2013 part II* - *Lady B's Hornpipe Part II* - *Wives Victory* / **November 24** : *Althea 2013 Part III* - *Lady B's Hornpipe Part III* - *The Spring* / **December 15** : *Althea and Lady's Hornpipe* (all 3 parts) - *A Maggot for Mr Purcell* and the previous longways / **January 26** : *The Merry Milkmaids 2013* - *Dr Faustus's Jigg* / **February 23** : *The Merry Milkmaids 2013* - *Shropshire Round* - *Dr Faustus's Jigg* / **March 23** : *Dull Sir John* - *The Merry Milkmaids* - *Shropshire Round* / **April 20** : *Dr Faustus's Jigg* - *Shropshire Round* - *A Maggot for Mr Purcell* - *Lady Banbury's Hornpipe* - *Althea 2013* / **May 25** : Experienced dancers only. We'll go over the programme for the Costume Ball: set dances in the morning, longways in the afternoon. In the end we'll go over the whole programme in the right order.

Venue B, 14:30-17:15 (address & fees page 8) / Registration : please call

01 45 70 83 94